

Matteo Thun & Partners, Architecture & Design

Matteo Thun & Partners includes a team of 40 professionals. Architects, interior and product designers as well as the communication invested in a continuous interdisciplinary challenge.

Architecture

For an architect, there is no better teacher than the Genius Loci. Environmentally sustainable architecture is a must for Matteo Thun & Partners, where it is a natural part of the approach that focuses on the user and the spirit of place to ensure that the client receives the best, most sustainable creation for each individual location. Thus, an architecture emerges that makes the most of local traditions and new technologies in order to create sustainable solutions, save resources, generate measurable economic results, while contributing to beauty.

Total sustainability starts from inside. That means that cultures and social structures are what interior design is called to serve, inside buildings that we design, to save resources and energy. Thus, an interior design emerges that is simple, essential and light because of the transparency of its form and function.

Product design

Matteo Thun's philosophy of design means "ZERO Design": an iconic form, pared down to the essentials, the essence of pure form and function. To find the real character of an object is the key for his work. Our product design is an architecture of simple, but necessary gestures to serve a daily life that goes well beyond our present life.

Matteo Thun

Matteo Thun, Architect and Designer, born in Bolzano in 1952, studied at the Academy of Salzburg with Oskar Kokoschka and at the University of Florence. After having worked with Ettore Sottsass, Matteo Thun became the co-founder of the 'Memphis'Group in Milan and partner of 'Sottsass Associati' from 1980 to 1984 when he opened his own studio in Milan. In parallel he taught at the faculty of design at the University of Applied Arts in Vienna (Hochschule für Angewandte Kunst, Wien) from 1983 to 2000. In addition he acted as Art Director for Swatch from 1990 to 1993. In 2000 he started the M.T. Partnership (MTP) with the partners Luca Colombo, Herbert Rathmaier and Antonio Rodriguez. Today, the studio includes a team of 40 Architects and Designers.

In the course of his career Matteo Thun has been awarded several times for Architectural projects, Interior and Product Designs. Amongst others he received three times the "Compasso d'Oro" and was inducted 2004 into the hall of Fame in New York. In 2004 he won the "Panda d'Oro" by WWF for the Vigilius Mountain Resort (Meran, Italy). In 2010 he received the Best of Design Wallpaper* Award two times for his Product Design.

Luca Colombo, Partner

Luca Colombo was born in Tradate, near Milan, in 1969. After studying architecture at the *Politecnico* in Milan, he took his degree in 1994 and has been registered with the Milan Chamber of Architects since 2000. After a one-year stint with Studio Cassetta-Poggi of Milan he works for a general contract specialized operating on the field of shop and retail. In 1999 Luca joined Matteo Thun & Partners, where he has been responsible for a growing number of architectural projects, including the station and cable car for the World Expo in Hanover (completed in 2003), the Master Plan for the 25 million Euro Nuria Nature Resort in Rome (completed in 2006), the 256-room Nhow Hotel in Milan (completed in 2006) and the 139-room Hotel and the

public Spa in Meran (also completed in 2006), the multifunctional complex Tortona 37 (25.000 sqm, 100.000 cm completed in 2009).

Luca Colombo was made a Partner at MTP in 2003 and is now responsible for managing the studio's burgeoning architectural and interior design activities.

In the 2003 collaborated founding the Matteo Thun and Partners s.r.l he becomes partner. From 2008 after taking part of the APMP, RIBA London course, he becomes responsible for co-ordinating and managing the studio's burgeoning architectural and interior design activities overlooking all the projects from technical and financial point of view including all technical support during the execution up to the completion of the projects.

It takes care of strategic design and planning on aspects in the design study, especially defining the future objectives of master planning for the tourism and residential developments.

Social Houses Motta di Livenza (Treviso, Italy), A.T.E.R. Treviso

A.T.E.R. (L'Azienda territoriale per l'edilizia residenziale) in Treviso is a social institution that helps to relief housing problems and supports other public entities in order to give appropriate answers to pressing needs for public intervention in the territory that these subjects can not, often for lack of funds, individually provide.

The new collective eco-friendly building in Motta di Livenza (Treviso, Italy) rises up in a residential area close to the historic centre, overlooking the "Santuario della Madonna dei Miracoli". The project responds to the needs of public administration to find innovative solutions in the field of subsidised buildings or council houses.

The house involves the use of ecological materials applied to the building technology of pre-fabricated wood houses. By using the typical layout of the existing council houses in the area, it blends harmoniously with the natural environment. It keeps its performance and its functionality in a contemporary way.

The ground floor features a large colonnade that leads to the internal courtyard. Designed as an evergreen garden, it gives breath to the internal rooms overlooking at it. The building is organized over three floors. Using the classic technology of concrete and brick buildings for the ground floor, the other levels have a wood structure and pre-fabricated panels. A second layer of wooden plates covers the whole building and acts as a "brise soleil". It partially hides and lightens up the "monolithic" volume.

A Pre-fabricated solution that is not only respecting the low budget category of financed buildings but also approaches the user quality in a individual an eco-friendly way.